



Rules and Guidance Notes
Fun in Athletics Festivals

www.sportshall.org

Competition Rules Overview

Sportshall UK Championships - Fun in Athletics Festivals

Representative teams from each of the English counties contest in festivals across England. This exciting format provides fun and competitive opportunities for the Under 11 age group at a regional level.

Principles

Whilst providing a competitive platform for young athletes to develop it is important that the focus of the competition remains on having fun.

The Fun in Athletics Festivals emphasise team participation rather than individual success.

Athletics rules and techniques should be learned with support from officials - rather than just enforced at this level. Guidance should be offered to all children.

Recommendations

Field

- Athletes should be permitted practice trials prior to each event commencing.
- Athletes should take their trials in succession and not in rounds. This helps the child to master the technique.
- All athletes should record at least one performance. Guidance should be offered to ensure this happens. *For example, if a child is struggling with the triple jump, take them to one side and help coach them through the jump.*
- As ever in Sportshall, time will be limited and all efforts should be made to start events promptly and progress swiftly. Should athletes be missing, please make a start and advise the field referee accordingly.
- Please remember you are dealing with young children and use appropriate language when explaining the events.

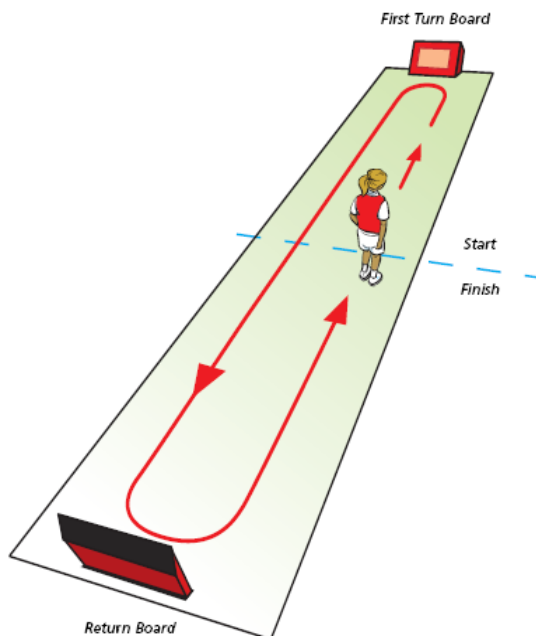
Track Judging

- Track judges should be positioned on the extension of the finish line.
- Whilst it is traditional practice for all track officials to record the order of all the athletes, it is advised that one official judges the last three athletes.
- Bib colours should be recorded as each athlete's torso crosses the finish line.
- The finishing order should be recorded in a vertical column to avoid confusion.
- At the end of each race the track judges must compare their results. Once the finish order has been decided, record the information directly onto the track sheets.
- If there is a difference of opinion the chief judge should make the final decision, usually going with the majority.
- Do ensure that where colours are used, the same name is used throughout, following that detailed in the event programme.

Time Keeping

- Time keepers must be positioned on the extension of the finish line, have a clear vision of the starting area and be able to observe the athletes from the moment they're called to their marks.
- Ideally, you should have one time keeper per athlete, for example if there are 6 athletes in a race, official A will take the finishing time of the 1st athlete across the line, B the 2nd, C the 3rd, D the 4th, E the 5th, and F the 6th. Should it be the case that there are 4 timekeepers to officiate (A, B, C, D), then the duties would be such that A and B will take 2 finishing times, using the split time facility on the stopwatch, ie, A will time the 1st and 5th athlete, B will time the 2nd and 6th, C the 3rd, and D the 4th.
- The watch should be started on the sound of the whistle.
- As the athletes approach the finish line, concentration should be fixed on the line, as opposed to following individual athletes.
- The watch must be stopped as each athlete's torso crosses the finish line.
- The watch is set back to zero once the chief timekeeper has a record of all the times.

An introduction to the track events.



Guidance Notes - The Start

- Only standing starts are permitted.
- The command "Set" is not used. The starter calls "On Your Marks" and when all athletes are settled, the whistle or pistol signals the start of the race.
- A whistle should be used in all under 11 competitions.

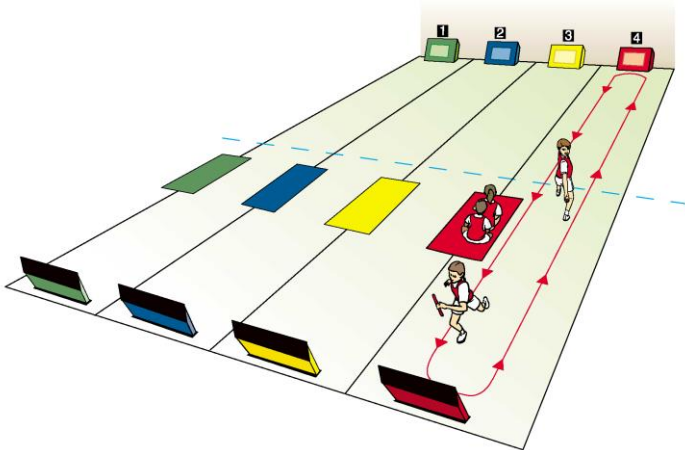
Rules

- The athlete steps up to the start line, ensuring that their feet remain behind the line.
- On the whistle/gun the athlete runs towards the first Reversaboard. They turn on the Reversaboard and run the return leg, turning on the second Reversaboard. The lap finishes back at the start line with the competitor facing in the same direction as he/she started; hence one lap is the equivalent to running two lengths of the sports hall.
- In the event of an athlete causing an obstruction the athlete may, at the discretion of the track referee, be placed in last position. No athlete should be disqualified.
- In the event of an athlete not completing the prescribed number of laps, the athlete should be declared "Did Not Finish" and not be placed.

This sheet should be read in conjunction with the appropriate Competition Rules Overview

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A broad range of different relays may be staged on a linear track.



Guidance Notes

1 + 1 Lap Relay – Each team member completes one lap each.

2 + 2 Lap Relay – Each team member completes two laps each. The athlete's two laps are completed consecutively.

1 + 2 Lap Relay – The first team member completes one lap and the second team member completes two laps.

4 x 1 Lap Relay – Each of the four team members complete one lap each.

4 x 2 Lap Relay – Each of the four team members complete two laps each. Each athlete should complete their two laps consecutively.

Paarlaufs (6 Lap or 8 Lap)

- Paarlaufraces are for teams of two athletes who run in turn; however, it is the baton which must cover the total declared number of laps.
- Whilst the two members must cover the total number of laps between them they do not necessarily have to run the same distance. Each athlete must cover at least one lap.
- The baton can be exchanged when running in either direction.
- Athletes should return to the mat when not running.

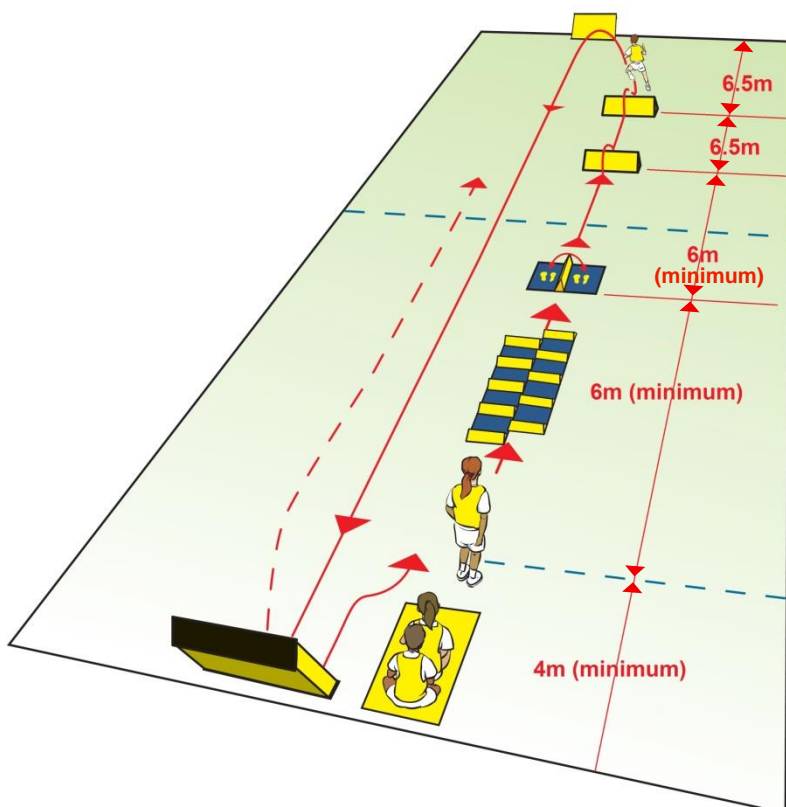
Rules

- All athletes contesting the relay sit on the team base mat.
- The first athlete from each team steps up to the start line, ensuring that their feet remain behind the line. A crouched start is not permitted and hands may not be placed on the floor.
- On the whistle/gun the first athlete runs towards the first Reversaboard. They turn on the Reversaboard and run the return leg, turning on the second Reversaboard behind the team mat. They must return to the centre of the hall and hand the baton to the next runner, who proceeds as the previous runner.
- The returning runner returns to the team base mat and sits behind the rest of the team.
- The last runner proceeds as the previous runners but, after turning on the second Reversaboard behind the team, this runner must run through the finish line in the centre of the hall.
- The athletes that are not running must sit on their team mat to ensure a clear view for the judges.
- Mats should be set back from the start line and offset to the left as shown above.
- In most events a take-over box is not stipulated. Where a box is required, eg UK Championships, the outgoing runner may start from a position 10 metres back from the start/finish line. This line should be marked across the track and the baton must be passed between this line and the first Reversaboard.
- In the event of a team/athlete causing an obstruction or failing to complete the relay in the prescribed format, the team may, at the discretion of the track referee, be placed in last position. No team should be disqualified.

This sheet should be read in conjunction with the appropriate Competition Rules Overview

For more details go to www.sportshall.org © Eveque 2009

A fun relay event for teams of four incorporating a series of obstacles along a linear track.



Guidance Notes

- Each lane must have a judge to count bounces and faults. This judge should stand next to the Speed Bounce mat in the return lane of the team they are judging. When the athlete has completed their bounces the judge should stand on the Speed Bounce mat to ensure that the return lane is clear.
- Judges should count the number of bounces aloud, taking particular care to ensure that both feet complete each bounce.
- Judges must be in place to pick up the hurdles but should be careful to not obstruct the athletes when doing so. It is better that a hurdle is left lying out of place than risk injury to either athlete or judge.
- Do ensure that the athletes are not blocking the Reversaboard behind the team mats.
- A **foam** baton or bean bag should be used for safety where obstacles are involved.

SAFETY NOTE

- Distances indicated are provided for safety and to ensure space for a good changeover.
- The position of the hurdles are FIXED at the distances that are outlined.
- The Hi-Stepper must be placed half way between the start line and the Speed Bounce
- The start line can be moved forward but MUST be a minimum of 4m from the reversaboard and there must be a minimum of 6m between the start line and the end of the Hi-Stepper

Rules

- All four team members sit on the team base mat.
- The first runner from each team steps forward to the start line in front of the team base mat with their foam baton / bean bag, ensuring that their feet remain behind the line. A crouched start is not permitted and hands may not be placed on the floor.
- On the whistle they must run through the Hi-Stepper ensuring a foot is placed in each segment, complete 10 Speed Bounces, clear both hurdles and turn on the Reversaboard at the far end of the hall.
- They must run the return leg avoiding all the obstacles.
- Finally they turn on the Reversaboard next to the team base mat, pass the baton / bean bag on to the next runner, who will be standing waiting to receive it and then return to the team base mat and sit behind the rest of the team.
- The second and third runners proceed as the first runner.
- The last runner must also complete the course as above, having turned on the Reversaboard next to the team base mat they must run through the finish line in the centre of the hall.

Faults

A half second time penalty is given for each fault noted. One fault will be given for each occasion an athlete:

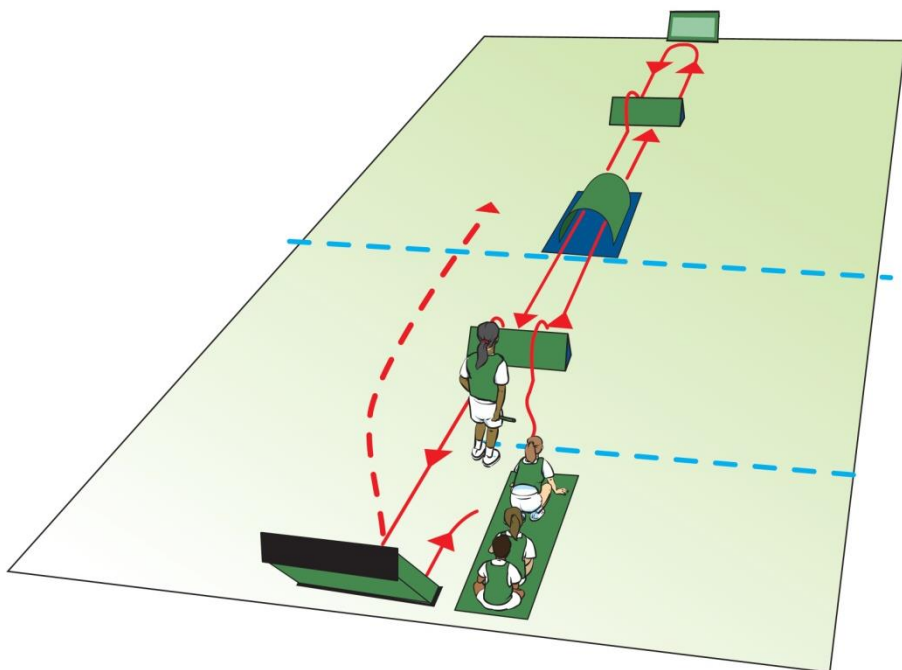
- Misses a segment of the hi-stepper (maximum two faults per athlete to be awarded).
- Omits a bounce, e.g. an athlete who completes just seven bounces should receive three faults.
- Omits a hurdle. Faults should NOT be given if an athlete knocks over a hurdle or if it's not been replaced.
- Passes the baton / bean bag before turning on the Reversaboard.

This sheet should be read in conjunction with the appropriate Competition Rules Overview

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A fun relay race for teams of four along a linear track with hurdles and a tunnel.



Guidance Notes

- Judges must be in place to pick up the hurdles but should be careful to not obstruct the athletes when doing so. It is better that a hurdle is left lying out of place than risk injury to either the athlete or judge.
- The judges must also ensure that the athletes are not blocking the Reversaboards behind the team mats.
- A **foam** baton or bean bag should be used for safety where obstacles are involved.

SAFETY NOTE

- The start line can be moved forward but **MUST** be a minimum of 4m from the reversaboard
- The distances between each obstacle should be a minimum of 6.5m.

Rules

- All four team members sit on the team base mat.
- The first runner from each team steps to the left of the mat and forward to the start line, ensuring that their feet remain behind the line directly facing the first hurdle. A crouched start is not permitted and hands may not be placed on the floor.
- On the whistle they clear the first hurdle, run through the tunnel and clear the second hurdle. They then turn on the Reversaboard at the far end of the hall and repeat the course in the opposite direction.
- Finally they turn on the Reversaboard next to the team base mat, pass the baton / bean bag on to the next runner, who will be standing waiting to receive it and then return to the team base mat and sit behind the rest of the team.
- The second and third runners proceed as the first runner.
- The last runner must also complete the course as above, having turned on the Reversaboard next to the team base mat they should pass on the left hand side of the hurdle before they run through the finish line in the centre of the hall.

Faults

A half second time penalty is given for each fault noted. One fault will be given for each occasion an athlete:

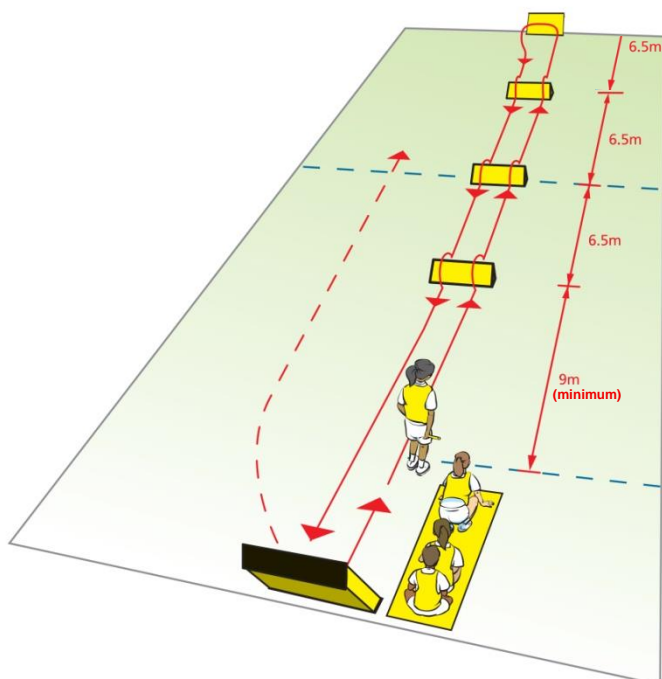
- Omits a hurdle. Faults should NOT be given if an athlete knocks over a hurdle or if it has not been replaced.
- Fails to go through the tunnel.
- Passes the baton / bean bag before turning on the Reversaboard.

This sheet should be read in conjunction with the appropriate Competition Rules Overview

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A fun relay race for teams of four along a linear track with hurdles.



Guidance Notes

- Judges must be in place to pick up the hurdles but should be careful to not obstruct the athletes when doing so. It is better that a hurdle is left lying out of place than risk injury to either athlete or judge.
- Judges must also ensure that the athletes are not blocking the Reversaboard behind the team mats.
- A **foam** baton or bean bag should be used for safety where obstacles are involved.

SAFETY NOTE

- Distances indicated are provided for safety and to ensure space for a good changeover.
- The start line can be moved forward but **MUST** be a minimum of 4m from the reversaboard

Rules

- All four team members sit on the team base mat.
- The first runner from each team steps to the left of the mat and forward to the start line, ensuring that their feet remain behind the line directly facing the first hurdle. A crouched start is not permitted and hands may not be placed on the floor.
- On the whistle they run and clear the three hurdles, turn on the Reversaboard at the far end of the hall and repeat the course in the opposite direction. Finally they turn on the Reversaboard next to the team base mat, turn and pass the baton / bean bag on to next runner, who will be standing waiting to receive it. The first runner returns to the team base mat and sits behind the rest of the team. The second and third runners proceed as the first runner.
- The last runner must also complete the course as above, having turned on the Reversaboard next to the team base mat they should pass on the left hand side of the hurdle before they run through the finish line in the centre of the hall.

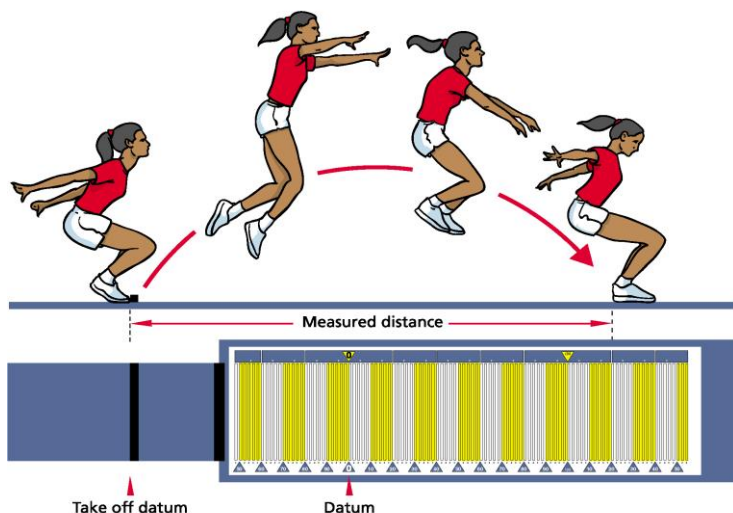
Faults

A half second time penalty is given for each fault noted. One fault will be given for each occasion an athlete:

- Omits a hurdle. Faults should NOT be given if an athlete knocks over a hurdle or if it has not been replaced.
- Passes the baton / bean bag before turning on the Reversaboard.

Standing Long Jump

This two-footed jump from a standing position is a test of co-ordination and leg strength. A special calibrated landing mat is used which enable jumps to be recorded easily.



Guidance Notes

- It is recommended that three judges are used, one to watch the take off and two to observe the landing.
- Following each jump, the judges place a finger level with the spot they consider to be the shortest mark. In the event of a difference of opinion, the shorter of the two distances is recorded.
- Where a mat has two take off datum lines, an athlete may start from either mark. For those less familiar with the event, it is recommended that an under 11 athlete starts from the 1m datum line with an under 13 or under 15 athlete starting from the 2m datum line.

Rules

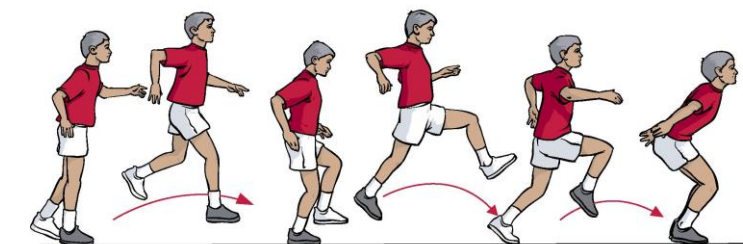
- The athlete must stand on the mat with both feet behind the take off datum line.
- Techniques involving a crouch or rocking motion prior to the jump are permitted provided that both feet are alongside each other and retain contact with the mat until the start of the jump.
- No part of the athlete must touch the mat in front of the start line prior to take off.
- The athlete should jump as far as possible from a standing position, with a two footed take off. One footed take offs are not permitted.
- The athlete must land on both feet, with both feet being placed on the mat. The measurement lines printed on the mat are for guidance only. If an athlete's foot lands outside the graduated area and the judges are able to measure the jump, it should be recorded as a good trial.
- The athlete is not required to hold the landing position and may step forward after the jump. Should the athlete step back, fall back or touch the mat or floor behind their heel, a no jump should be recorded.
- Measurement is taken from the take off line to the back of the closest heel on landing.

This sheet should be read in conjunction with the appropriate Competition Rules Overview

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Standing Triple Jump

A hop, step and jump from a standing position, testing leg strength and co-ordination. The triple jump mat has a number of take off lines at metre intervals allowing for users of all ages and abilities. The landing section is calibrated, which allows for the easy measuring of jumps.



Guidance Notes

- A practice jump should be permitted, enabling the athlete to choose their take off line.
- It is recommended that three judges are used, one to observe the take off and sequence and two to observe the landing.
- Following each jump, the judges place a finger level with the spot they consider to be the shortest mark. In the event of a difference of opinion, the shorter of the two distances is recorded.
- Some younger athletes may find the sequence difficult to learn. It is acceptable that a younger athlete may hold their free leg when performing the hop and release it for the step.

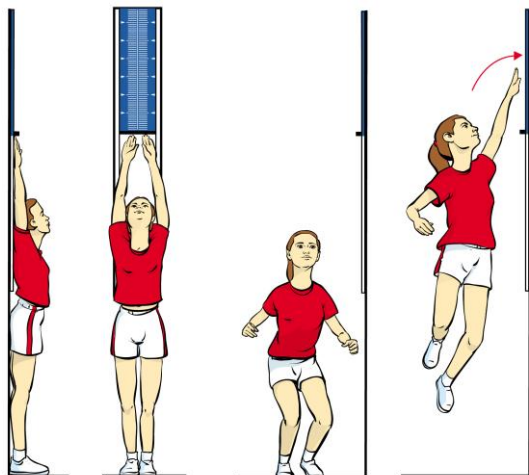
Rules

- The athlete must stand with both feet behind the selected take off line. Their feet do not need to be next to each other.
- Techniques involving a crouch or rocking motion leading up to the jump are permitted; the free leg does not have to be in contact with the mat and may be used to generate momentum by raising the knee up and down. The take off foot can be rocked from heel to toe as long as some part of the foot remains in contact with the mat before the start of the jump.
- No part of the athlete must touch the mat in front of the start line prior to take off.
- A one footed take off starts the hop with the athlete landing onto the same foot, the step is taken onto the other foot after which the jump is performed by landing on both feet.
- The athlete must land on both feet, with both feet being placed on the mat. The measurement lines printed on the mat are for guidance only. If an athlete's foot lands outside the graduated area and the judges are able to measure the jump, it should be recorded as a good trial.
- The athlete is not required to hold the landing position and may step forward after the jump. Should the athlete step back, fall back or touch the mat or floor behind their heel, a no jump should be recorded.
- Measurement is taken from the take off line to the back of the closest heel on landing.

This sheet should be read in conjunction with the appropriate Competition Rules Overview

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A jump from a standing position in which the participant competes against their own height and weight.



Guidance Notes

- It is recommended that two judges are used, one to watch the take off and one to watch the marking of the scale.
- Talcum powder is most commonly used. However care must be taken to prevent any spillage since the floor may become slippery. Please ensure the surrounding floor area is kept clean and clear.

Rules

- The athlete stands with their back, head and heels touching the wall.
- Both arms should be stretched upwards to push the sliding scale up with their fingertips. Elbows and fingers must be straight and arms should touch the side of the head. Feet must stay flat on the floor.
- Setting the slide - whilst it is clearly important that the slide is set accurately, judges should not have cause to handle the athlete, with the exception that it may assist both the athlete and the judge to guide the athlete's fingers under the base of the slide. Younger athletes can find it difficult to push the slide up and the judge may assist by raising the slide first and then bringing it down to meet the athlete's fingertips. The practice of "straightening" an athlete's arms cannot be permitted. The following practice is recommended:
 - The judge should encourage the athlete to stretch to their full extent and then, to stretch again. Usually the second stretch will set the slide a little higher.
 - If the judge is not satisfied that the athlete has achieved a full stretch, the athlete should be advised of this and given a further opportunity to set the slide.
 - If the judge remains dissatisfied with the stretch, the athlete should ask their team manager to accompany them for one further stretch.
 - A two centimetre penalty may be applied at the judge's discretion.
 - Any further concerns should be referred to the Field Referee.
- The recording of an athlete's starting height, reading from the scale on the back plate, will remove the need to repeat the initial stretch for each further trial. The slide can be reset according to this reading. This eliminates further issues over the setting of the scale and saves time.
- The athlete must dip their fingertips in powder and stand sideways on to the wall with the nominated jumping arm closest to the wall. They then jump from a standing position and touch the scale at the highest possible point.
- An athlete may bend their knees and swing their arms in preparation for the event but their feet must not leave the ground until they take their jump.
- It is deemed a no jump if an athlete's "free" hand touches the wall during the jump.
- Measurement should be taken to the nearest centimetre below the highest point of the chalk mark on the scale. The judges may pull down the sliding scale to record the exact height of the jump.

This sheet should be read in conjunction with the appropriate Competition Rules Overview

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Balance Test

The ability to balance is a fundamental element of all sporting activity.



Guidance Notes

- It is recommended that two judges are used, one to offer the supporting arm and time the athlete with the second judge recording the performance, however it is possible for just one judge to perform both roles.
- Athletes must wear suitable footwear. An athlete is not permitted to compete in bare feet.

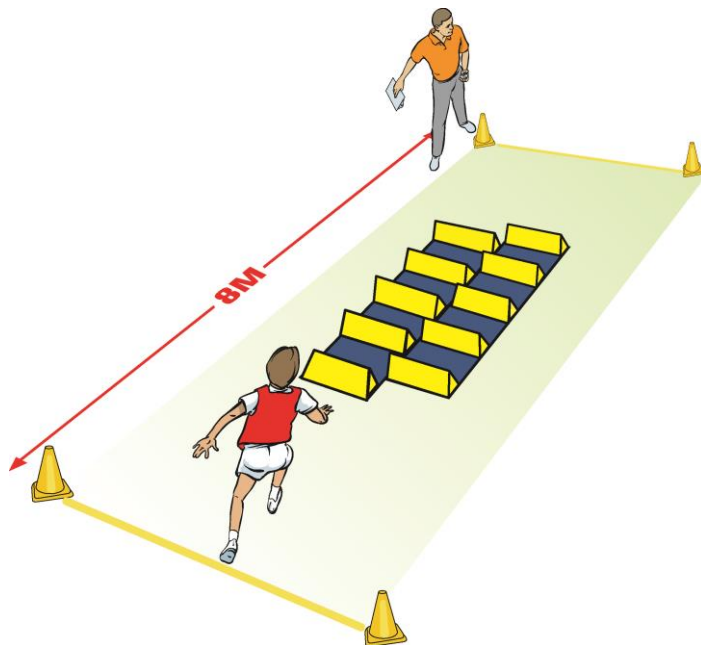
Rules

- Each athlete should be allowed a trial to become familiar with the event.
- The athlete should place their left foot on the beam. The foot must be in line along the centre of the beam and not across the beam.
- Bend the free leg backwards and hold the foot with the corresponding arm. The athlete should hold onto a judge's arm to gain their balance. When the athlete is ready, they should release the judge's supporting arm. This is the signal for the judge to start the stopwatch.
- The watch stops if the athlete lets go of their foot, touches the floor or completes the maximum of 15 seconds.
- Each athlete should have two trials on their left foot and two on their right, alternating each time. (eg, left, right, left, right).
- The time is recorded to the full second on the stopwatch. For example 12.7 = 12 seconds as 13 seconds has not been reached.
- The maximum each athlete can get is 60 seconds, (15 x 4).

This sheet should be read in conjunction with the appropriate Competition Rules Overview

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An explosive event that develops agility, co-ordination, speed and acceleration.



Guidance Notes

- One judge may be used to time this event. The same judge must watch the turning lines and the hi-stepper for faults.
- An adequate run off area should be provided at each end of the course.

Rules

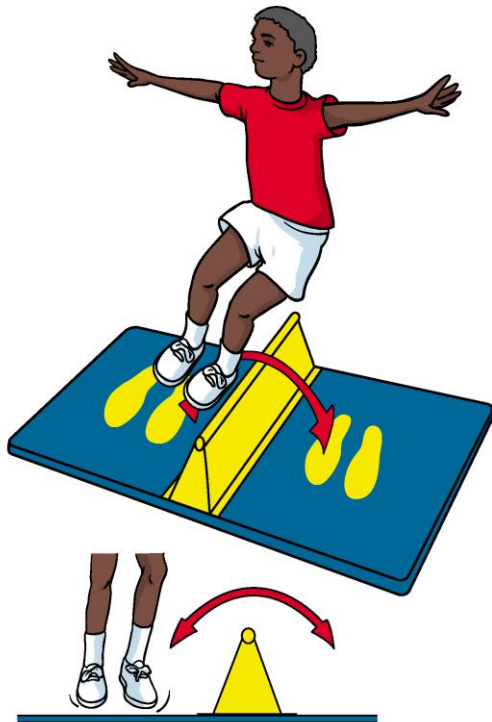
- The athlete begins from a standing position behind the start line.
- On the whistle the athlete sprints over the hi-stepper placing one foot in each of the squares.
- The athlete must place one foot over the return line before turning and repeating the hi-stepper in the opposite direction.
- After completing the hi-stepper four times the clock is stopped when they re-cross the start line.
- The time is taken to the tenth of a second.
- Time penalties of 0.1 second must be added if an athlete misses a square or steps onto a wedge.
- 0.2 second must be added if the athlete turns short of the line.

This sheet should be read in conjunction with the appropriate Competition Rules Overview

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Speed Bounce

Speed Bounce is an exciting test of speed, rhythm and coordination.



Guidance Notes

- A practice trial of between 5 and 10 bounces provides ideal opportunity to spot potential problems with technique.
- Judges should remind athletes of the rules prior to their trial starting making specific reference to the importance of retaining a two footed jump as identified in the second rule.
- At least two officials should count the “good” bounces. They should then liaise and agree on the number completed. It is **not** a fault if the wedge is clipped or brushed!
- A third official should monitor the stopwatch/clock and provide a verbal time check with 10 seconds remaining. They are also ideally placed to check technique.
- Judges and or other athletes may place a foot on the corner of the mat to prevent it slipping. The same support should be afforded to all athletes.

Rules

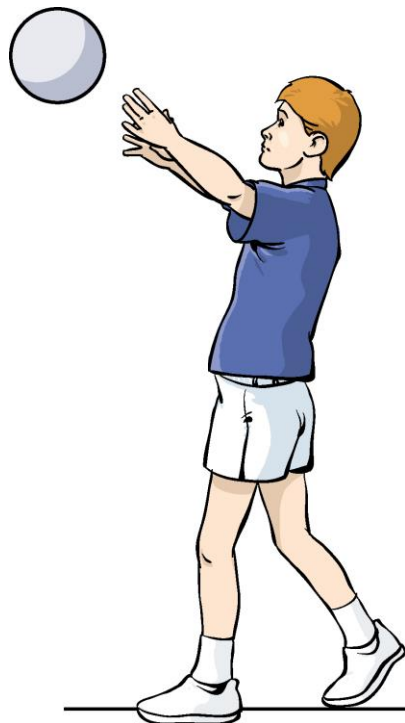
- Participants must wear suitable footwear. An athlete is not permitted to compete in bare feet.
- Speed Bounce is a two-footed jump in which an athlete must take off and land on both feet – the athlete's feet should leave the mat simultaneously and land on the mat simultaneously.
- The athlete should cross the wedge as many times as possible within the allocated time period as follows:
Under 11's (years 5 & 6) – 20 seconds, Under 13's and Under 15's (years 7, 8, 9 & 10) – 30 seconds.
- Any athlete undertaking a trial and considered to be using an incorrect technique should be stopped. They should be offered an explanation as to the correct technique and permitted a fresh trial after an adequate period of rest.
- The number of “good” bounces should be recorded, i.e. the number of times the athlete completes a two footed jump over the wedge. Whilst any bounce in which the athlete lands on the wedge should not be counted, it is not an offence to clip or brush the wedge.

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A standing throw where the participant pushes a 1kg ball from the chest.



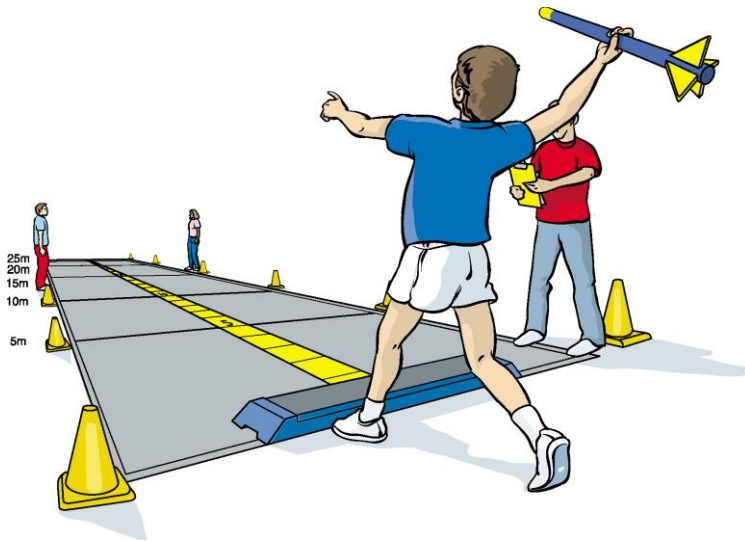
Guidance Notes

- It is recommended that two judges are used, one to watch the throw and one to watch and record the landing.
- It is appropriate to use a waiting athlete to roll the ball back.

Rules

- The athlete holds the ball against their chest and pushes with both hands.
- The athlete's chest must face forward and there must be no rotation in the trunk.
- Both feet must be behind the throwing line and remain on the floor at all times. One foot may be in front of the other but no run ups or steps are permitted.
- The athlete must not pass the throwing line during their throw.
- Once thrown, the ball doesn't have to land on the mat.
- The distance thrown is measured from the throwing line to the point where the ball first lands. Always mark down to the nearest 25cm.

A standing throw using a foam javelin.



Guidance Notes

- It is recommended that two judges are used. One judge to watch the throw and one to watch and record the landing.
- The throwing area should be clearly marked to prevent spectators walking through.
- The javelin competition should be supervised at all times.

Rules

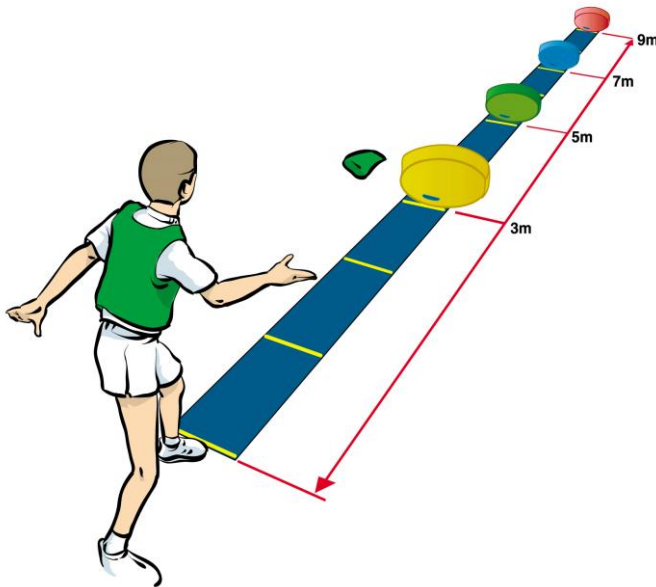
- The javelin is thrown from a standing position with both feet behind the throwing line and in contact with the floor.
- The throw is measured from the front of the throwing line to where the tip of the javelin first makes contact with the ground.
- The distance is measured in metres and always down to the nearest metre.
- It is safe to allow the athletes to collect their own javelins once all competitors have had their turn.
- DO NOT allow the javelins to be thrown back to waiting athletes.

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A test of hand to eye coordination and throwing accuracy.



Guidance Notes

- Two judges are recommended, one to watch the throw and one to watch and record the landing.
- To speed the event up, ask four waiting athletes to collect the bean bags once the competing athlete has finished.

Rules

- The targets are to be placed at a distance of 3m, 5m, 7m and 9m from the throwing line.
- The athlete stands behind the throwing line and throws three matching bean bags into the nearest target.
- They continue this for each of the targets.
- 2 points are scored if the bean bag lands directly in the same coloured target or if the bean bag lands in the target but then bounces out.
- 1 point is scored if the bean bag touches the floor before ending up in the target or if the bean bag lands only partially in the target.
- No points are scored if a bean bag lands in a different coloured target.
- The maximum points an athlete can score is 24 (6 points per target).
- An athlete can throw the bean bags under arm or over arm.

This sheet should be read in conjunction with the appropriate Competition Rules Overview

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